

## Scoping Research Activity in the ASPERA Sector

We would like to get some idea about what is considered 'research active'. Please answer the questions below as well as you can, and then to avoid ambiguities, please copy and paste the formal definition of "research active" as defined within your academic unit.

To be research active in your academic unit requires that you produce at least the following research outputs over 3 year period:

1.  
**Refereed papers or minor creative works**

/ 3 years

---

2.  
**Books or major works**

/ 3 years

---

3.  
**Grants \$ (e.g. 5,000)**

/ 3 years

---

4.  
**PhD/MA (research) completions**

/ 3 years

---

5.  
**Other**

Please specify...

/ 3 years

---

6.  
**Please copy and paste your academic unit's definition of "research active" below.**

---

7.  
**What is the preferred entry qualification for PhD candidates in screen production within your academic unit?**

---

8.  
**Is the overall academic emphasis of your academic unit :**  
**(tick one only)**

- Predominantly on undergraduate teaching (more than 70%)
- Predominantly on postgraduate coursework (more than 70%)
- Mixture of undergraduate and postgraduate coursework teaching and research
- Postgraduate coursework and research

## Institutional Profile

9.

**The overall activity of your academic unit is best described as:  
(Select one option only)**

- Film and TV School
  - Creative Industries
  - Screen Production
  - Content Production
  - Fine Arts
  - Media Arts
  - Creative Arts
  - Electronic Art
  - Experimental Design
  - Interactive Design
  - Games Design
  - Web Design
  - Creative Writing
  - Journalism and Public Relations
  - Ethnography
  - Internet Communication
  - Media, Communication and Culture
  - New Media Practice
  - Multimedia
  - Immersive Technologies
  - Computer Generated Effects
  - Animation (2&3D)
- 

10.

**Are there any other important descriptors you consider to be integral to your academic unit?  
Select up to 3 only**

- Film and TV School
- Creative Industries
- Screen Production
- Content Production
- Fine Arts
- Media Arts
- Creative Arts

- Electronic Art
  - Experimental Design
  - Interactive Design
  - Games Design
  - Web Design
  - Creative Writing
  - Journalism and Public Relations
  - Ethnography
  - Internet Communication
  - Media, Communication and Culture
  - New Media Practice
  - Multimedia
  - Immersive Technologies
  - Computer Generated Effects
  - Animation (2&3D)
- 

11.

**What are the most relevant activities within the curriculum of your screen production academic unit?**

**Please select up to 5 only.**

- Contextual studies in Media, communication and culture
- Creative producing an project incubation
- Conventional pre-production research
- Production of creative works
- Web design
- Scriptwriting and creative writing
- Arts administration project management
- Direction
- Performance
- Cinematography
- Art design
- Sound design
- Editing and post-production
- Computer Generated Effects (CGI)
- Musical composition
- Exhibiting, curating and presenting

Distribution, Public Relations and Marketing

---

## Excellence in Research for Australia (ERA)

What ERA categories are there in your principle research-based academic unit?

Select as many as appropriate

12.

### 19 Studies in Creative Arts and Writing

- 1901 Art Theory and Criticism
  - 1902 Film, Television and Digital Media
  - 1903 Journalism and Professional Writing
  - 1904 Performing Arts and Creative Writing
  - 1905 Visual Arts and Crafts
  - 1999 Other Studies in Creative Arts and Writing
- 

13.

### 20 Language, Communication and Culture

- 2001 Communication and Media Studies
  - 2002 Cultural Studies
  - 2003 Language Studies
  - 2004 Linguistics
  - 2005 Literary Studies
  - 2099 Other Language, Communication and Culture
- 

## Staff Research Profile

14.

How many current F/T (academic) screen production staff are there in your academic unit?

---

15.

How many current P/T (academic) screen production staff are there in your academic unit?

---

16. Please list the names of your academic screen production staff and indicate if they have MA (Research) or PhD qualifications or if they are attempting either one of these as well as their employment status (F/T or P/T). Please note that this list is for research purposes only and will not be disclosed in any way without prior written approval.

Name	Qualification	Status	Attempting
<input type="text"/>	<input type="checkbox"/> MA	<input type="checkbox"/> F/T	<input type="checkbox"/> MA

	<input type="checkbox"/> PhD	<input type="checkbox"/> P/T	<input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD

17.

Are there any other Academic Screen Production staff that you would like to add?

- Yes  
 No

18. Please list the names of any additional academic screen production staff that you HAVEN'T already listed in Q16.

Name	Qualification	Status	Attempting
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD

<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD
<input type="text"/>	<input type="checkbox"/> MA <input type="checkbox"/> PhD	<input type="checkbox"/> F/T <input type="checkbox"/> P/T	<input type="checkbox"/> MA <input type="checkbox"/> PhD

**Number Research Active Screen Production Staff**

19.

How many research-active screen production staff did you have in the last ERA assessment?

20.

How many of these were primarily practice-based research active?

**Staff Completions (Last 3 Years)**

21.

How many F/T screen production staff have completed PhDs in your institution in the last 3 years

22.

How many F/T screen production staff have completed MA (research) degrees in your institution in the last 3 years

**Research Topics (Last 3 Years)**

23.

How many F/T screen production staff PhD completions were mostly practice-based theses?

24.

How many F/T screen production staff PhD completions were mostly conventional analysis theses?

25.

How many F/T screen production staff MA (research) completions were mostly practice-based theses?

26.

How many F/T screen production staff MA (research) completions were mostly conventional analysis theses?

### Postdoctoral Positions in Screen Production (Last 3 Years)

27.

How many postdoctoral positions did your academic unit apply for in the last 3 years?

28.

How many postdoctoral positions did your academic unit get in the last 3 years?

---

### Postgraduate Research Profile:

#### Number of Screen Production Research Postgraduates in Your Institution (2012)

29.

How many active F/T PhD postgraduates do you currently have?

30.

How many active F/T DCA postgraduates do you currently have?

31.

How many active F/T MA (Research) postgraduates do you currently have?

32.

How many active P/T PhD postgraduates do you currently have?

33.

How many active P/T DCA postgraduates do you currently have?

34.

How many active P/T MA (Research) postgraduates do you currently have?

---

**Number of Coursework Screen Production Postgraduate and Honours Students (2012)**

35.  
How many PhD coursework students do you currently have?

36.  
How many students are currently completing Postgraduate Diplomas?

37.  
How many Honours students do you currently have?

**Number of Research Scholarships in Screen Production (2012)**

38.  
How many of your current screen production PhD candidates have scholarships?

39.  
How many of these scholarships are internal to your institution?

40.  
How many of these scholarships are external to your institution (i.e. Australian Postgraduate Awards)?

41.  
How many of your current MA (Research) candidates have scholarships?

**Thesis Completions in Screen Production (Last 3 Years)**

42.  
How many PhD completions, in total (including staff listed in Q19) have you had in the last 3 years?

43.  
How many MA (Research) completions, in total (including staff listed at Q20) have you had in last 3 years?

---

**Postgraduate Funding in Screen Production (Last 3 Years)**

44.  
How many PhD completions within your institution in the last 3 years had internal funding?  
Please indicate the number of completions within each funding range below:

\$1,000 - \$4,999	<input type="text"/>
\$5,000 - \$10,000	<input type="text"/>



\$10,000 - \$50,000   
\$50,000 - \$99,000   
\$99,000 +

---

45.

How many PhD completions within your institution in the last 3 years had external funding?  
Please indicate the number of completions within each funding range below:

\$1,000 - \$4,999   
\$5,000 - \$10,000   
\$10,000 - \$50,000   
\$50,000 - \$99,000   
\$99,000 +

---

### Host Institution for Major Grants (2012)

46.

How many major (non-practice) competitive grants (\$100,000+) do you currently host?

CRC (DIISR)   
State Grants   
ARC Centre of Excellence   
ARC Linkage   
Large ARC Discovery   
Large ALTC

---

47.

How many practice-based research grants (\$100,000+) do you currently host?

CRC (DIISR)   
State Grants   
ARC Centre of Excellence   
ARC Linkage   
Large ARC Discovery   
Large ALTC

---

### Major Corporate Grants

48.

How many practice-based corporate research grants do you currently host?

### Minor Grants (\$5,000-\$99,000) (Screen Australia, OzCo, ARC, ALTC)

49.

How many minor practice-based research grants do you currently host?

## Minor Corporate Grants (\$5,000-\$99,000)

50.

How many minor practice-based corporate research grants do you currently host?

---

---

---

## Impact

51.

How many scripts produced by your staff and/or students in the last five years have been taken up by industry to be made into:

Feature films?

Broadcast television documentaries?

Other free-to-air broadcasts?

Major websites?

---

52.

How do you rate the practice-based research profile of your academic unit?

- World class and on the cutting edge
  - Better than most of our Australian colleagues
  - As good as most of our Australian colleagues
  - Good but undertaken by a minority of staff
  - Struggling to maintain some practice-based research
  - Hardly any real practice-based research is undertaken
- 

53.

In your opinion who does the most practice-based research in your academic unit.

[Rank 1 (most) to 5 (least)]

Please ensure you use the numbers from 1 to 5 once only.

Staff working on their own practice-based projects

Postdoctoral fellows working on original practice-based projects

Staff working on projects for colleagues from other disciplines

Staff completing PhD programs

Staff supervising postgraduate candidates

---

54.

Please indicate what you consider the level of funding for the practice-based postgraduates in your academic unit to be:

(Select one only)

- Adequate
  - Insufficient but manageable with various restrictions
  - Untenable for most practice-based projects
- 

55.

**The prospects of maintaining a healthy postgraduate development in your academic unit are:**

- Excellent
  - Very Good
  - Average
  - Poor
  - Very poor
  - Not applicable/ teaching only
- 

**56.**

**The prospects of maintaining a healthy postgraduate development in the ASPERA sector are:**

- Excellent
  - Very Good
  - Average
  - Poor
  - Very poor
- 

**57.**

**For the ASPERA sector to improve its postgraduate research capacity the best strategies for the sector are to improve its links with:**

**(Please select up to 5 only)**

- Local screen production industry
- Local Broadcasters (ABC, SBS etc)
- Search engine providers (ie Google)
- Humanities Departments
- Internet & Web Departments
- Journalism & PR Departments
- Education Departments
- DIISR.i.e. Cooperative Research Centres
- Medical Science
- Genome Studies
- Defense Departments
- Psychology Departments
- Local community and Shires
- Interactive and Games Design Departments
- Australian Research Council (ARC)
- Archival Organizations (Libraries, Museums)
- Complex Systems and Artificial Intelligence

- Indigenous Studies
  - Media, Communication and Culture
  - Australian Arts Council (OzCo)
  - Immersive Technologies and 3D
  - Computer Science
  - ASPERA members and institutions
- 

58.

**The most important funding sources for postgraduate research in the ASPERA sector are:  
(Tick all that you are likely to contact in coming years)**

- Local screen production industry
  - Local Broadcasters (ABC, SBS etc)
  - Search engine providers (i.e. Google)
  - DIISR i.e. Cooperative Research Centres
  - Defence Department
  - Local community and Shires
  - Australian Research Council (ARC)
  - Archival Organizations (Libraries)
  - Museums
  - Australian Arts Council (OzCo)
  - Corporate Sector
  - Philanthropic Foundations
- 

59.

**Please nominate practice-based academics (other than yourself) who could provide leadership in collaborative practice-based research:**

<b>from your institution</b>	
<b>from your state</b>	
<b>nationally</b>	

---

### Remarks

60.

**If you have any further comments, please make them below?**

⏪
⏩

---



---



---

**Thank you for your help, you have now completed this survey.**