

CALL FOR PAPERS/PRESENTATIONS

POSTGRADUATE RESEARCH IN SCREEN PRODUCTION AND CREATIVE ARTS CONFERENCE 2013

Organized by collaboration of

ZANZIBAR INTERNATIONAL FILM FESTIVAL
and
NATIONAL ACADEMY OF SCREEN AND SOUND RESEARCH CENTRE (Australia)

CALL FOR PAPERS/PRESENTATIONS

28-30 June 2013

Zanzibar

Research in Creative Arts is most often a complex, inter-disciplinary, group-based and practice-based activity that is expensive and resource intensive. Servicing postgraduate research students in creative arts runs headlong into these problems as institutions find it difficult to fund such projects. These problems are further compounded by postgraduate research regulations that generally cater for individual authors working within single theoretical disciplines rather than creative practice-based research groups.

This Conference invites sector-wide consultations regarding conditions required for a viable postgraduate research development in creative arts. All proposals that explore sustainable and mix-funded postgraduate developments are welcome.

You are invited to present your proposals either individually (20-30 minute presentation) or in a panel (1 hour).

EOI: 1 February 2013
Abstract Deadline: 1 March 2013
Full presentations: 1 June 2013

One component of the conference will explore if cross-institutional collaboration of research staff can offer a solution to some of these postgraduate research problems. By collaborating together academic staff can potentially undertake major grant-based research projects with postgraduate students that they cannot undertake individually. To achieve this type of collaborative potential a number of major structural, funding and practice-based research problems need to be addressed.

In Australia a group of screen production academics have been exploring some of these issues through the Screen Production and Research Collaboration (SPARC) project.

An invitation to collaborate with this Conference group is set out below.

SCREEN PRODUCTION AND RESEARCH COLLABORATION (SPARC)

In September 2012 academics from the Western Australia chapter of the SPARC project resolved to establish scholarly collaboration with other interested institutions with research interests in the Indian Ocean region.

Our overriding aim is to establish authentic cross-cultural links and cross-cultural exchanges between practice-based researchers working on the rim of Indian Ocean. Ideally we want a movement of researches in all directions, giving rise to a web of connections and interconnections. The linkages we seek are similar to exchanges in commerce and trade that have always taken place across Indian Ocean. But instead of trading with goods and materials we intend to trade, exchange and construct stories together for the benefit of all concerned. We see this as an essential step in developing good relations amongst all peoples in the Indian Ocean region. Hence one function of the SPARC researchers will be to act as cultural envoys.

This Conference offers an opportunity to explore the desirability of forming such a scholarly Indian Ocean association. Specifically we invite the Conferences participants to consider the following two elements that may underpin such an association:

1. Scholarly Exchange:

An essential element of the proposed association is to have a vibrant scholarly exchange and in-country engagement by research staff, postdoctoral fellows and postgraduate research students. We also expect that each participating institution will pledge to have at least one adjunct position set aside for visiting scholars. The institutional commitment may not be very arduous if the scholarly exchange works well and if the outgoing scholars offset the needs and provisions of incoming visiting scholars.

2. Ring of Festivals:

The SPARC association aims to be a festive gathering that will include sharing the outcome of our research in a festive setting. If we were only to see one production from each country on the Indian Ocean rim, each year, we will have much to talk about and share. If we do this at a different festival locality each year it will invoke lasting memory as well as eager anticipation of our next gathering.

Other research collaboration possibilities, as well as the governance of such an association, can be raised and addressed during the Conference.

Please contact:

Associate Professor Martin Mhando
Associate Professor Josko Petkovic

E-mail
E-mail

martin.mhando@murdoch.edu.au
J.Petkovic@murdoch.edu.au