

## Victorian SPARC representatives

Date: 9 October 2012

In attendance:

Rachel Wilson (RMIT)  
Jill Holt (Swinburne)  
John Cumming (Deakin)  
Leo Berkeley (RMIT)

Apologies: Annabelle Murphy (VCA)

Meeting Minutes:

A meeting of Victorian SPARC participants was held on 9 October 2012, to discuss the objectives of the SPARC project and come to an agreement about the most effective use of the available seed funding.

Despite previous work that has been done to clarify this, there was a strong feeling that we still have insufficient information about what all the participating universities do in screen production research to make an informed decision on a collaborative approach. There was much discussion about the busy work environment many of us find ourselves in and the challenges in focusing on important, worthwhile but less immediately pressing activities like SPARC. There was also a strong feeling that our interests in relation to screen production research and the screen production industry are quite diverse. Some of us are closely aligned with mainstream industry practice, some are more focused on alternative, oppositional and critical perspectives in relation to the industry, and some are in between. However, there is a lot of goodwill amongst the participants and a genuine interest in making something of this opportunity. In light of the above, we felt that the best way forward would be to use the seed funding on the following steps:

- Hire a research assistant to interview all the academics involved, to capture our postgraduate and research activities and aspirations, and how to develop them further;
- identify and collate relevant documents;
- armed with this information, hold a meeting, inviting some select industry people to participate as well;
- the meeting would come up with an agreed approach and the research assistant would capture the discussions and outcomes in a report.