

**SCREEN PRODUCTION AND RESEARCH
CONFERENCE, ZANZIBAR 2013**

**Zanzibar Grand Palace Hotel
28-30th June 2013**



PROUD SPONSORS 2012 - 2021

CONFERENCE PAPERS and PRESENTERS

PRESENTER	PAPER	INSTITUTION
Nyasha Mboti	Keynote: “Seeing, Feeling, Listening, Touching, Doing: Towards a Fanonian Theory of Creative Arts”.	University of Kwazulu-Natal nyasha.mboti@gmail.com
Phyllis Dannhauser and Ntshavheni Wa Luruli	A working model for proposed postgraduate programmes in the creative arts (Film and Television): perspectives from the University of Johannesburg	University of Johannesburg phyllisd@uj.ac.za
Helene Thomas	“Self-reflexive and collaborative radio practice”.	Murdoch University kusikiliza@gmail.com
Taghreed Elsanhoury	“Performing the nation reports from the field”.	Royal Holloway University of London taghreds@hotmail.com
Steve Drake	“The AFDA Innovation Lab”	AFDA Cape Town SteveD@afda.co.za
Mick Broderick and M. Mhando	“Towards an East African Screen Commission”.	Murdoch university mick.broderick@murdoch.edu.au
Linda Blagg	“Hitching a Ride Towards Sustainability: How Sustainability is Working its Way into Mainstream Local Governance. A Study in Film/Digital Media”.	Curtin University L.Blagg@curtin.edu.au
Aylin Basaran	“ Film as art and practice among subjectivity and structures.”	University of Vienna aylin.basaran@univie.ac.at basaran.aylin@googlemail.com
Kenneth Barongo and Michiel van Oosterhout	“Inclusion of Video Halls in the Strategy of filmmakers/ Distributors/Producers”.	Manya Human Rights Film Festival festival-director@manya.org.ug moosttwo@gmail.com
Josko Petkovic and Ms Lyn Sutton	“Creative Collaboration: A Trail of Stories”.	Murdoch University j.petkovic@murdoch.edu.au lynsutton@optusnet.com.au
Carolyn Hamilton, and Jacqueline Maingard	“Practice-based postgraduate research in film: approaches and methods”.	University of Bristol, UK and University of Cape Town J.Maingard@bristol.ac.uk carolyn.hamilton@uct.ac.za
Gerda Dullaart	“Gamification and Creative Learning”.	AFDA Film School Gerda@afda.co.za
Charli-Ann Punt,	“Alternative Strategies for Subjectivity and Stories as Ruins in Abdulrazzak Gurnah’s <i>By the Sea</i> ”.	University of Witwatersrand blommetjiepunt@gmail.com
Audrey Fernandes-Satar	“Once Upon a time...”.	Murdoch University a.fernandes-satar@murdoch.edu.au
Vicensia Shule,	Affixing Tax Stamps on Video Films in Tanzania: Opportunities and Challenges	University of Dar es salaam vicensiashule@yahoo.com
Augustin Hatar	Digital Story Telling and Youth Empowerment	University of Dar Es salaam augustin_hatar@yahoo.com
	Participants	
Salem Mekuria	Wellesley College	smekuria@wellesley.edu
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**SCREEN PRODUCTION AND RESEARCH CONFERENCE, ZANZIBAR 2013
CONFERENCE PROGRAMME**

TIME	DATE 28TH JUNE NAME & PAPER	DATE 29TH NAME & PAPER	DATE 30TH NAME & PAPER
9.00-9.30	Welcome: Assoc. Prof Martin Mhando (ZIFF) Opening: Assoc. Prof. Josko Petkovic. NASS, Murdoch University, WA	Paper 7: Assoc. Profs Mick Broderick and Martin Mhando Murdoch University “Towards an East African Screen Commission”.	Paper 13- Dr Vicensia Shule - University of Dar Es Salaam “Affixing Tax Stamps on Video Films in Tanzania: Opportunities and Challenges”.
9.30- 10.15	Paper 1 Keynote: “Seeing, Feeling, Listening, Touching, Doing: Towards a Fanonian Theory of Creative Arts”. Dr Nyasha Mboti- University of Kwazulu-Natal South Africa	Paper 8: Dr Audrey Fernandes-Satar Murdoch University “Once Upon a Time...” Dr Agustin Hatar- University of Dar es Salaam “Giving Young People a Voice: Lessons Learnt from a Digital Story Telling Course at the University of the West Indies, Cave Hill Campus”	Paper 14- Kenneth Barongo and Michiel van Oosterhout Manya Human Rights International Film Festival “Inclusion of Video Halls in the Strategy of filmmakers/ Distributors/Producers”.
10.20.-11	Break	Break	Break
11-11.45	Paper 2 Josko Petkovic and Ms Lyn Sutton Murdoch university, WA “Creative Collaboration: A Trail of Stories”.	Paper 9: Steve Drake AFDA Cape Town -South Africa “The AFDA Innovation Lab”.	Paper 15: Dr Gerda Dullaart- AFDA Film School “Gamification and Creative Learning”.
11.45-12.30	Paper 3 Dr Phyllis Dannhauser and Ntshavheni Wa Luruli University of Johannesburg	Paper 10: Dr. Carolyn Hamilton, and Jacqueline Maingard University of Bristol, UK and University of	11.45- 1.00 (Festival Film Presentation) Behnaz Mirzai Brock university, Canada “The Afri-Baluchi Trance Dance”.

	“A Working Model For Proposed Postgraduate Programmes In The Creative Arts (Film And Television): Perspectives From The University Of Johannesburg”.	Cape Town, South Africa “Practice-Based Postgraduate Research In Film: Approaches And Methods”.	
12.30-2.00	LUNCH	LUNCH	LUNCH
2.00- 2.45	Paper 4 Linda Blagg – Curtin University, WA “Hitching a Ride Towards Sustainability: How Sustainability is Working its Way into Mainstream Local Governance. A Study in Film/Digital Media”.	Paper 11: Helene Thomas- Murdoch University “Self-reflexive and Collaborative Radio Practice”.	Panel discussion: A look Ahead: Tanzania Cinema & IOW Collaboration Closing
2.45- 3.30	Paper 5 Aylin Basaran University of Vienna. “ Film as Art and Practice Among Subjectivity and Structures.”	Paper 12: Taghreed Elsanhoury Royal Holloway University of London “Performing the Nation: Reports From the Field”.	OFFICIAL CONFERENCE TOUR OF ZANZIBAR
3.30- - 4.15	Paper 6 Charli-Ann Punt, University of Witwatersrand “Alternative Strategies for Subjectivity and Stories as Ruins in Abdulrakzak Gurnah’s By the Sea”.	Paper 13 Ahmet Gurata and Ersan Ocak Bilkent University, Turkey “Thinking with Images”	
7.30	Conference Dinner	Festival Opening	Film viewing- ZIFF Program “ Elelwani” (98min, South Africa) Directed by Ntshavheni Wa Luruli. at the Old Fort Amphitheatre

CONTACTS

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Dear Colleagues,

I do hope you are all gearing up for the conference and the Papers/Presentations are ready or soon to be. Preparations for the conference are now finalised.

Please find attached information on the Conference Program and other necessary information.

The weather is expected to be lovely for the period of the conference and therefore light clothing will be the general wear. It is Zanzibar's "winter" but the enveloping humidity ensures that the warmth of the place prevails! Please remember that Zanzibar is predominantly Moslem and a social dress code respect pertains. Mini dresses are shunned. Some notes:

- The conference takes place during the ZIFF Festival and therefore we expect most of us will also attend the evening screenings at the Old Fort Amphitheatre each evening.
- The evening of the 28th is our Conference dinner which will coincide with the Swahili Fashion Night and therefore we are invited to the Dinner at the cost of \$40 per person.
- For those who did not know, NASS has subsumed all the registration fees for conference attendance but everybody has to pay for the Conference dinner. Any late registration will incur the \$150 registration fee.
- The evening of the 29th is the opening ceremony of the Festival and we are all invited to attend.
- PLEASE ADVISE MARTIN BY EMAIL OF YOUR ARRIVAL WITH AT LEAST 7 DAYS TO ARRIVAL SO WE CAN MAKE ARRANGEMENTS FOR TRANSFERS IN ZANZIBAR. IN ANY CASE SHOULD YOU NOT BE MET PLEASE TAKE A TAXI (\$20 max) TO ZANZIBAR GRAND PALACE HOTEL IN STONETOWN. PLEASE MAKE A BOOKING DIRECTLY WITH THE HOTEL BEFORE ARRIVAL JUST SO WE DON'T HAVE PROBLEMS. PLEASE INFORM THEM THAT THIS IS A ZIFF BOOKING FOR YOU TO ENJOY THE SPECIAL \$75PP/PN (\$120 DOUBLE/TWIN) RATE. DO SIMILARLY SHOULD YOU WISH TO STAY AT MARUMARU HOTEL (\$90/\$150) RATES
- FOR THOSE ARRIVING IN DAR ES SALAAM YOU CAN BOOK YOURSELF THROUGH TO ZANZIBAR WITH PRECISION AIR IN THE EVENING ON ARRIVAL. PLEASE DO CONTACT ME AT LEAST 72 HOURS BEFORE ARRIVAL IN DAR ES SALAAM SHOULD YOU WISH ASSISTANCE WITH AIRPLANE FLIGHTS TO ZANZIBAR IN CASE PRECISION AIR IS FULL.
- HOWEVER SHOULD YOU WISH TO SPEND A NIGHT IN DAR ES SALAAM THEN TAKE A TAXI TO THE CITY CENTRE TO POSSIBLY HERITAGE HOTEL OR ANY OTHER HOTEL WITHIN WALKING DISTANCE TO THE FERRY STATION TO ZANZIBAR. FERRIES LEAVE AT 7AM/ 9AM/12NOON/3PM/- BUT PLEASE CHECK THESE TIMES ONLINE JUST IN CASE THEY HAVE CHANGED.

Should you have any further questions please email me- martin.mhando@ziff.or.tz / m.mhando@murdoch.edu.au

Warm regards

Martin